FEA INSIDE OUR SCHOOLS COMPETITION

PURPOSE: This contest was developed to allow FEA chapter members to explore best practices in teaching within their school or school district. It also provides an opportunity to document these practices in a presentation by working collaboratively on a project requiring teamwork, creativity, and the use of computer technology. The presentation should appeal to students who are interested in the field of education. FEA chapters are encouraged to collaborate with other student clubs in their school (for example, a technology or video club) on this project.

ELIGIBILITY:
- Entries are limited to one per chapter and must be the work of the students. The FEA chapter is encouraged to partner with other student clubs to create this presentation.
- At least two student representatives who participated in creating the presentation must be registered and present at the conference.
- Entry forms and entries must be submitted together and postmarked by March 1, 2009.
- Entrants grant the conference committee the right to use and publish the submission in print, online, or in any other media in connection with this competition without compensation. Submissions may also be used to promote FEA nationally.

PROCEDURES: Send the completed 2009 Inside Our Schools Competition Entry Form and entry to:

Gerry Corcoran
Arizona Department of Education
FEA State Director
1535 W. Jefferson St. Bin # 42
Phoenix, AZ 85007

The top three entries will be recognized or shown at the FEA State Conference.

GUIDELINES:
- All entries must be submitted on DVD
- Entries must be 4-5 minutes. The entry should include within the presentation the name of the chapter, school, city.
- The entry should illustrate students actively engaged in learning, discuss why this best practice was selected for this project, and show the final student outcomes of the lesson. For example, this could include a final product or student interviews.
- Students should follow the following technical guidelines:
  a. Use a digital format (a digital still camera, mini – DV camcorder, digital audio recorder).
  b. Avoid using disc-based camcorders or using the video feature of still cameras.

     c. Don't use cell phones for still photos or for video.

     d. Capture everything in the highest resolution available.

     e. Record any voiceovers in a quiet place.

     f. Use the best microphones you have available to you and if you are recording somebody saying something, get as close to them as possible. If you have a clip-on microphone, use it.

     g. Label all your tapes with the date and subject.

     h. Put your digital still photos into folders organized by subject matter.

     i. Use a digital editing program like iMovie, Adobe Premiere, Final Cut Pro, or Movie Maker to assemble and edit your video.

     j. Export your video to a high resolution format like AVI, MPEG 4, or QuickTime.

     k. Put a title at the beginning of the video that identifies your topic and school.

     l. Organize and archive all source media and materials so that they can be accessed later.

SCORING:

- Judges comments will be provided to students and advisors upon request after the conclusion of the conference.

Content: How does the presentation illustrate students actively engaged in learning, discuss why this best practice was selected for this project, and show the final student outcomes of the lesson.

Creativity: Does the presentation convey the information in a manner that is unique, appealing to students, and holds the viewer's attention.

Technology: Does the presentation play smoothly, without technical problems?

FEA INSIDE OUR SCHOOLS APPLICATION

School Name: _____

City: _____ **Phone:** _____

Advisor's Name: _____ **Advisor's E-Mail:** _____

Students involved on Project: _____

** Application and DVD must be submitted by March 1, 2009.